

Alanna Risse
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Teaching CV

Profile

I am a multi-faceted technology and studio art teacher with a very strong interest in online learning. With 20+ years as an engineer in the software/internet industry, I have a solid background in web developing, design, video, audio, and print. I have been instructing/mentoring in one capacity or another since i was little. I love sharing knowledge and helping people make their projects come to life, whatever the medium. I have been splitting my time between teaching/mentoring and contract web development/design since graduating PNCA in 2015.

Education

2015 MFA in Visual Studies, Pacific Northwest College of Art

2008 BFA in Painting/drawing, California College of Art

Teaching

2018 Portland State University, Adjunct Instructor, Interactive Media I, September - December 2018

I was honored to be given the opportunity to teach Art 341, Interactive Media. This course introduces HTML/CSS and Javascript to design students who have passed Sophomore review. It's an exciting class because many of the students are skilled designers but have little to no coding experience. As instructor I helped them bring their design to life as interactive websites. The class also covers animation, JQuery, design and development tools, optimization and coding best practices.

Thinkful/Bloc online code and design school, Mentor, Grader, January 2018 - present

Mentor at Thinkful meet one-on-one with students for 2 hours per week to help them with the curriculum. Tasks include pair programming, resource sharing, or mini lectures on relevant topics. The Flex Web Development program is a 6 month, self-paced online program that teaches students fundamentals like HTML, CSS, and vanilla Javascript and moves onto a curriculum rich in APIs, React, Express, Node, and Postgres SQL. I teach live classes at Free Geek in Javascript, JQuery, and HTML/CSS and I teach workshops remotely on a variety of subjects. I also now mentor design students and am on the grading team for both design and web development tracks.

2014 Pacific Northwest College of Art, TA, *Experimental Materials*, Nan Curtis

As TA I gave one-on-one guidance to students on all phases of their projects, gave materials demos, and planned one of the three class projects. I aided Nan in grading and materials prep. The experimental materials class encourages students to explore any and all sculptural materials to order to achieve their project visions. It's an incredibly fun class because of the variety and combination of materials the students come up with. Students are taught welding, forging, ceramics, mold making, sewing, woodworking, and more.

2014 Pacific Northwest College of Art, TA, *Materials and Methods*, Barry Pelzner

This 200 level painting class focused on oil painting techniques with classic painting problems such as the grid and neutral still life. In my time as TA in is class I built a rapport with students and offered technical advice on solving problems of composition, value, shading, warm vs cool, local vs subjective color.

Other Online Learning Experiences

2017 BusinessBlocks.com, Contract Developer

This online education company offers classes, tools, and online coaching for small business owners to help them succeed in their first few years of business. BusinessBlock's curriculum was developed in SchoolKeep (now Northpass). As a contract developer I helped hire and train a full time developer and worked closely with the branding specialist and designer on a branding and site redesign.

Lectures and Visiting Artist Teaching

- 2018 Stackery.com, "Bananaphone", Guest Lecturer
- 2017 Franklin High School Computer Science department, Guest Speaker
- 2015 Pacific Northwest College of Art. Guest speaker, Virtual Studio Visit
- 2008 California College of the Arts, Guest Teacher, Photoshop for Artists

Grants, Fellowships and Awards

- 2015 Comradery Award, Pacific Northwest College of Art, Portland OR
- 2008 Honor of High Distinction, California College of the Arts, San Francisco, CA
- 2007 Faculty Honors Award, California College of the Arts, San Francisco, CA
- 2007 Best of Junior Review, California College of the Arts, San Francisco CA

Residencies

- 2019 Sou'Wester, Seaview, WA
- 2015 Leland Ironworks, Oregon City, OR
- 2005 Berge, Caunes Minervois, France

Community Involvement:

- 2019 Portland Public Schools STEM Equity Committee
- 2017 - curr Advisory Board, Computer Science Department, Franklin, H.S.
- 2015 - 2018 Curator, Owner, VergePDX.com, Portland, OR
- 2013 - 2014 Social Media Coordinator, LRVs MFA PNCA, Portland, OR
- Graduate Student Council, PNCA, Portland OR
- Contributing Writer, Untitled Magazine, PNCA, Portland OR
- 2005-2008 Producer and Editor, California College of the Arts Painting/Drawing Department Yearbook, San Francisco, CA
- Volunteer, Website design, Yosemite Studios Open House, 2008, San Francisco, CA
- Volunteer, Website design, California College of the Arts, BFA Open Studios, 2008, San Francisco, CA

Francisco, CA

Artspace Volunteer, Open Studios 2007, San Francisco, CA

Host Committee Member, Private Preview, Open Studios 2005, Artspace, San Francisco, CA

Publications: Exhibition Reviews

- 2013 *Quality is Contagious: John Economaki and Bridge City Tool Works, Untitled Magazine*
Soundforge at Museum of Contemporary Craft, Untitled Magazine
- 2007 *Scott Greene and Al Farrow at Catherine Clark, Bay Area Currents.*
Jamie Vasta at Patricia Sweetow, Bay Area Currents.
Libby Black at Heather Marx Gallery, Bay Area Currents.
Brice Marden at SF Moma, Bay Area Currents.
- 2006 *Alice Neel at National Museum of Women in the Arts. Bay Area Currents.*
- 2004 *Gottfried Helnwein at the Legion of Honor, Bay Area Currents.*

Publications: Software and Technology

- 2016 *The Tech Gender Gap: The Lack of Women Coders and the Movement..., Austin Startups*
- 2006 *Unofficial Guide to Photoshop CS2, John Wiley & Sons Publishing*
- 2003 *JavaScript Slideshow, Webmonkey*
- 2002 *Introduction to JHTML, Webmonkey*

Solo Exhibitions

- 2018 *Beautiful Beasts, Red Fox, Portland, OR*
Perseverate, Flickerbox, Inc., Portland, OR
- 2017 *What I Wouldn't Do, Red Fox, Portland, OR*
A Bigger Boat, Rainmaker Artist Residency, Portland, OR
- 2016 *Hemipterus, Tortalandia, Portland OR*
- 2015 *Lub Dub, Portland Building, Portland OR*

Group Exhibitions

- 2018 *Male Form, Angst Gallery, Vancouver, WA*
PNCA LRVS MFA Alumni Show, Portland OR
- 2016 *Cavendish, Flickerbox, Inc., Portland, OR*
Fifth Wheel, Linfield Gallery, Linfield College, McMinnville, OR
- 2015 *This is the Land the Sunset Washes, Johnson Creek Watershed Council, Milwaukie, OR*