Alanna Risse

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http://alannarisse.com/webdev

:::: EDUCATION ::::

2015 MFA Visual Studies, Low-Residency, Pacific Northwest College of Art, Portland OR
2008 BFA Painting/Drawing, California College of the Arts, San Francisco, CA

:::: TECHNOLOGIES ::::

Ember,js, CSS3, HTML5, node.js, Bootstrap, React.js, Python, PHP. Tools and toys: Sublime Text Editor, Adobe Suite, Raspberry Pi, Arduino.

:::: RELATED JOB EXPERIENCE ::::

Web Developer, Verge PDX, Portland OR 2016 - Present
Web developer for vergepdx.com, a curatorial platform and artist marketing service located in Portland, Oregon. Verge manages regularly rotating art shows of emerging artists in Portland businesses. I am currently rebuilding the site in Ember.js and bootstrap. I have also consulted with artists on creating portfolio websites in wordpress or cargo collective, teaching them necessities to help them get up and running.

Freelance Design and Development, San Francisco, Portland 2010 - 2016
Web Development for Zwingit marketing website, and House of Bagels Wordpress site. Designed and maintained websites for NaturesWayChildcare.org, Button Consignment,The Baker and The Book Confections, Woodlawn Swap N Play, and Downtown Artistry. Modified Wordpress and Blogger templates or created my own templates with PHP.

Web Developer - Williams-Sonoma - San Francisco June 2008 - July 2010
Responsible for updating and expanding presentation layer of west elm website. Worked closely with Java developers, quality assurance team, creative team, product manager and project manager located throughout the United States through telephone conference calls, Instant Message, and email. Created and managed marketing campaigns using Omniture (Adobe Analytics). Delivered time estimates for releases. Crafted designs in CSS and JSP for new website section templates. Ensured browser compatibility. Technologies: Freemarker, IBM Websphere, CVS, JSP, Dojo, Maven.

Web Developer - Singlebound Creative - San Francisco, CA July 2006 - February 2008
Web development, user experience design, and site maintenance. Clients include Men's Wearhouse, Blanc & Otus, The Nature Conservancy, Mig33, Ztail. Technologies: CSS, HTML, Ajax, JavaScript, JSP. Experience with transforming Photoshop and Illustrator designs into template systems including Drupal, vBullentin, and Tyepad.

Web Developer - Gap Inc. Direct - San Francisco, CA Nov 2004 - March 2005
Developed internal marketing tools using JSP Struts, Tiles. Gained a great deal of experience with JSTL, DisplayTag,

Struts validation. Developed a clean, simple, easy to use UI utilizing CSS, DHTML, Struts/Tiles and creativity. Wrote simple Java code when necessary, especially around ActionForms where Struts validation wouldn't cut it. Environment: IBM Websphere, Merant Dimensions.

Web Developer - Timbuk2 - San Francisco, CA July 2003 - Nov 2004
Involved in a multi-tiered redesign of the Timbuk2 ecommerce website. Involved in all aspects of the site from design to development with an emphasis on the Front End. Created content, photos and graphics. Created color overlays for bag photos using Photoshop. Chopped and created graphics in Photoshop and Illustrator. Coded site templates and created file structure. Hand coded JSP, HTML, CSS, and Javascript. created all the catalog entries in PostgresSQL. The site is

hosted on a server running JBoss, Apache and Tomcat using Struts/Tiles Framework with PostgresSQL database. Environment: Linux Red Hat Development box. Developed mainly on my Mac using BBedit and Samba, and the Mac Terminal.

Web Developer, Yahoo! - Sunnyvale, CA May 2002 - May 2003 - Contractor
Developed Promotional pages for SBC Yahoo! DSL and Dial websites, FIFA World Cup soccer, Ford Gorge Games, Major League Lacrosse. Trained new contractor on Yahoo! internal development tools and processes. Created IMVironment for SBC Yahoo! Using Yahoo!'s in-house development tool and DHTML, HTML, Javascript, CSS, some graphics production and design work. Tools used: BBedit, Homesite, SSH client, ImageReady, Photoshop, Flash MX, Unix.

Web Production Manager - Guru, Inc. San Francisco, CA July 99 - January 2001
Reported to VP of Engineering. Hired and managed a team of Production Engineers. Responsible for all HTML on the site. Developed guidelines for nomenclature, directory structure, jhtml practices, build process. Trained production engineers and freelancers in ATG Dynamo, Unix, CVS, HTML. Attended 'ATG Dynamo for HTML developers' and 'ATG Dynamo for Java developers I and II' classes at ATG.

:::: OTHER JOB EXPERIENCE ::::

Social Media Coordinator, Low-Residency MFA in Visual Studies, PNCA, Portland OR October 2013 - August 2015
Collected and managed various forms of documentation of LRVS MFA events, student experiences, and alumni success. Worked with the Department Chair and the Communications Office to coordinate the use of formatting Tumblr templates and create a shared reserve of documentation for use in promoting the program.

:::: WRITING ::::
Contributing Writer: Austin Startups, Portland OR, 2017
Wrote article about the progress towards Gender Equality in Tech. The article takes a look at where we are now, how we got here and which organizations are trying to do something about it.

Contributing Writer: Untitled Magazine, Portland OR, 2013
Online Art Reviews for the Portland Area. Managed by PNCA's Communications team. Articles included: Soundforge, Quality is Contagious.

Contributing Writer, Red Tricycle, September 2012 - April 2013
Articles included: A Beach Getaway That's Only An Hour Away, 9 Indoor Play Spaces for Rambunctious Kids, School of Rock: Music Classes for Your Little Musicians, Drop-in Daycare Spots so Santa Can Finish Her Shopping, Where to Get

Your Holiday Sweets, Gluten-Free Style, TGIF: A Drop-In Friday Night Clay Extravaganza, Kid-Friendly Pubs with Great Outdoor Spaces, The World's Longest Beach is in Our Backyard. <u>Visit my author page</u>.

Book Author: Unofficial Guide to Photoshop CS2, John Wiley & Sons - April 2006
This 720 page, comprehensive guide to Photoshop CS2 covers basic to intermediate features as well as a healthy helping of insider secrets for professional image making. Topics include: masking techniques, web design, preparing files for professional print, getting the most out of your inkjet printer, advanced type tutorials, color correction, and Camera Raw.

Contributing Writer, Webmonkey.com, San Francisco, CA - July 2001 - January 2006
Articles included: Camera Raw Exposed, JavaScript Slide Show, Intro to .JHTML.

:::: REFERENCES ::::

Available upon request.